



CLAREMONT
COMMUNITY SCHOOL OF
MUSIC



Academic Year 2020-21
PROGRAMS

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951 West Foothill Boulevard, Claremont, CA 91711
909 624-3012 • www.claremontmusic.org

PAYMENTS & FEES

Registration Fee

A one-time \$20 registration fee is applied to the account of each new student. Returning students will not incur a registration fee.

Late Fee

Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to a student's account for past-due balances.

Payment Methods Accepted

We accept cash, check or credit/debit card (Visa, Mastercard, Discover, American Express). Please note that a 3% convenience fee will be applied to all credit/debit card payments, online or in person. Direct bank account payments or ACH payments are also accepted and incur a 0.8% convenience fee.

CANCELLED CLASSES / WORKSHOPS / ENSEMBLES

CCSM reserves the right to cancel group classes if enrollment does not meet the required minimum number of students. In the event that a class is cancelled, the parent/student will be contacted and the tuition of the class will be refunded. Please note that registration fees are non-refundable.

STUDENT MISSED LESSON

Out of courtesy, students should notify their instructor of any absence for any reason. **However, prior notification does not exempt the student from payment. There will be no makeup lessons for private instruction or classes in cases of student absences.** CCSM is committed to pay the teacher for the time you have scheduled; therefore, this policy is strictly enforced. If you anticipate a prolonged absence of two (2) or more weeks, inform the instructor as soon as possible, and then contact the CCSM office. (See withdrawal below.) With Executive Director approval, we may adjust your account.

INSTRUCTOR MISSED LESSON

If an instructor is absent, the lesson will be rescheduled at a mutually convenient time. **Rescheduled lessons missed by the student will not be made up.**

WITHDRAWAL/PROLONGED ABSENCE* & REFUND POLICY

Private Instruction

In the event of a withdrawal, or prolonged absence, the responsible party should first notify the instructor as soon as possible. **Once the instructor is notified, the CCSM office must be informed of the withdrawal or absence by the responsible party in writing; email is acceptable. Verbal notice is not accepted.** Tuition refunds will be considered by the Executive Director OR CCSM Board Treasurer on a case-by-case basis. Registration and late fees are non-refundable. *Please note that absences of two (2) or more weeks without notice to instructors and the office will be considered a withdrawal.

Group Classes/Workshop/Ensembles

No refunds will be considered after the 1st class meeting.

LIABILITY

Upon submission of tuition payment, parents or legal guardians agree that CCSM shall in no manner be liable for any accident, injury, loss, theft, or damage which may be sustained on the premises in conjunction with any school-related activity or function.

MARKETING

It is the practice of CCSM to take photographs and videos at various events and to use them to market future programs (may be posted on our website, social media, and/or used in catalogs). If you would prefer that we NOT use your photograph, please contact the school office and submit a signed "Opt-Out" form.

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THE 2020-2021 CCSM SCHOOL YEAR BEGINS ON TUESDAY, SEPTEMBER 1!



2020 - 2021 Fall/Winter/Spring Calendar

Holiday Breaks – School Closure

| | |
|-----------------------------|-----------------|
| Labor Day | Sep 7 |
| Veterans Day | Nov 11 |
| Thanksgiving Break | Nov 23 – Nov 28 |
| Winter Break | Dec 21 – Jan 2 |
| Martin Luther King, Jr. Day | Jan 18 |
| Lincoln's Day | Feb 8 |
| Presidents' Day | Feb 15 |
| Spring Break | Apr 5 – Apr 10 |
| Permathon | May 15 |
| Memorial Day | May 31 |

Unless otherwise noted, all events are held at the Claremont Community School of Music. Student recitals are held in our 75-seat William J. Huff Recital Hall, our 30-seat André Watts Hall, or our 18-seat Room 9. **CCSM is obligated to follow local, county, state, and federal health and safety guidelines. All events are subject to change and will be held in an online environment until we are allowed to do so otherwise.**

AUGUST 2020

| | | |
|--------|---------------------|----------------------------------|
| Aug 14 | Fri | Scholarship Application Deadline |
| Aug 17 | Mon | Fall Registration Begins |
| Aug 22 | Sat 3:00, 4:30 p.m. | Student Summer Online Recitals |
| Aug 23 | Sun 3:30, 5:00 p.m. | Student Summer Online Recitals |
| Aug 30 | 6:30-7:30 p.m. | Mandatory Instructor Meeting |
| Aug 31 | Mon | Summer Session Ends |

SEPTEMBER 2020

| | | |
|---------------|---------------|--|
| Sep 1 | Tue | Academic Year Begins |
| Sep 6 | Sun 5:00 p.m. | Suzuki String & Piano Parent Orientation |
| Sep 7 | Mon | Labor Day – No Regular Lessons, School Closed |
| Sep 14 | Mon | Fall Quarter (4-12 Weeks) |
| | | Group Classes/Ensembles/Workshops Begin |

OCTOBER 2020

| | | |
|-----------|-----------------------|-------------------------------|
| POSTPONED | Sat 9:00 am-5:00 p.m. | CCSM Booth at Village Venture |
| Oct 31 | Sat | Costume Recitals |

NOVEMBER 2020

| | | |
|-----------------|--------------------|--|
| Nov 11 | Wed | Veterans Day – No Regular Lessons, School Closed |
| Nov 21 | Sat 4:00-7:00 p.m. | Mayor's Recital Trivia Night Fundraiser |
| Nov 23 – Nov 28 | Mon-Sat | Thanksgiving Break – No Regular Lessons, School Closed |

DECEMBER 2020

| | | |
|----------------|---------------|--|
| Dec 12 | Sun 5:00 p.m. | Annual Meeting of the Corporation |
| Dec 19 | Sat | Student Recitals |
| Dec 20 | Sun | Student Recitals |
| Dec 21 – Jan 2 | Mon-Sat | Winter Break – No Regular Lessons, School Closed |

2020 - 2021 Fall/Winter/Spring Calendar

JANUARY 2021

| | | |
|---------------|------------|--|
| Jan 4 | Mon | School Session Resumes |
| Jan 9 | Sat | Deadline for NFMC student festival registration |
| Jan 11 | Mon | Winter Quarter (4-10 Weeks) Group Classes/Ensembles/Workshops Begin |
| Jan 18 | Mon | Martin Luther King, Jr. Day – No Regular Lessons, School Closed |
| Jan 29 | Fri | Deadline for NFMC festival registration payments |

FEBRUARY 2021

| | | |
|-------------|---|--|
| Feb 6 | Sat ONLINE | Student Recitals |
| Feb 7 | Sun ONLINE | Student Recitals |
| Feb 8 | Mon ONLINE | Student Recitals |
| Feb 8 | Mon | Lincoln's Day – No Regular Lessons, School Closed |
| Feb 15 | Mon | Presidents' Day – No Regular Lessons, School Closed |
| Feb 19 – 21 | Fri 5:00-8:00 p.m. Sat 8:00 a.m.-7:00 p.m. Sun 12:00 p.m.-7:00 p.m. | NFMC Festival, Junior Division All Instruments and voice types Theory Exams Sat & Sun only ending at 5pm |
| Feb 27 | Sat 5:00, 6:30 p.m. | NFMC Festival, Junior Division Gold Cup Recitals CCSM William J. Huff Recital Hall |

NFMC = National Federation of Music Clubs Jr. Music Festival

MARCH 2021

| | | |
|---------------|------------|--|
| Mar 22 | Mon | Spring Quarter (4-10 Weeks) Group Classes/Ensembles/Workshops Begin |
|---------------|------------|--|

APRIL 2021

| | | |
|------------|---------------------|--|
| Apr 5 – 10 | Mon-Sat | Spring Break – No Regular Lessons, School Closed |
| Apr 17 | Sat 3:30, 5:00 p.m. | Student Recitals including honoring seniors |

MAY 2021

| | | |
|--------|--------------------------|---|
| May 2 | Sun 4:00 p.m. | Suzuki String Festival & Ensemble (Tajima) |
| May 15 | Sat 10:00 a.m.-4:00 p.m. | Permathon 2020 – School Fundraiser, School Closed for Teaching |
| May 31 | Mon | Memorial Day – No Regular Lessons, School Closed |

JUNE 2021

| | | |
|----------------|---------------|--|
| June 6 | Sun 4:00 p.m. | Spring Keyboard Ensemble Recital (Makau) |
| June 17 | Thur | Last Day of Regular Instruction |
| June 21 | Mon | Summer Session Begins |
| June 28 | Mon | Summer (4-10 Weeks) Group Classes/Ensembles/Workshops Begin |

CCSM Personnel

BOARD OF DIRECTORS

President
Lee Waggener

Vice President
Stuart Davis

Secretary
Win Aldrich

Treasurer
Danielle Witten

Development
Carol Hersch

Members
John Burdett
Sandra Lee
Mark MacKenzie
Gabe Petrocelli
Su-San Yio

ADMINISTRATION

Executive Director
Matthew Keating

Business Manager
Laura Condino

Business & Development Assistant
Gloria Cangahuala

Office Assistant to Executive Director
Kristin Simpson

Registrars
Karen-Michele Bull
Katrina Shore
Jean Sielen

FACULTY

BAGPIPES

Seumas Coyne, BM

BRASS

Euphonium:
Cheri Cole, MM
Gary Tole, BA

French Horn:
Audrey Lamprey, MM

Trombone:
Gary Tole, BA

Trumpet:
Cheri Cole, MM

Tuba:
Gary Tole, BA

MEDIA COMPOSITION

Kristin Simpson, BM

MUSIC THERAPY

Rita Wong, MA, MT-BC

ORGAN

Marna Makau, BA

PIANO

Artemis Bedros, NCTM, DMA
Cheri Cole, MM
Patrick DeJardin, BM
Barbara Durost, DMA
Francisca Escobar, BA
John Gilmour, MFA, BM
Carol Hendrixson, BA, Suzuki/Traditional
Wendy Kikkert, MM
Marna Makau, BA, Suzuki/Traditional
Sophie Paek, BM
Jane Park, DMA
Maria Perez, DMA
Christine Rhodes, BM
Irina Scolinos, BM
Tatiana Thibodeaux, DMA
Ashlyn Wilson, BA
Svetlana Woloschuk, BM
Ruisha Zhang, MM, Suzuki/Traditional

PERCUSSION

Homero Chavez, AA
Scott Smith, BM

RECORDER

Donna Marie Minano, BM
Sandra Parker, MEd

STRINGS

Bass:

Robbie Davis

Cello:

Jocelyn Francis, BM, Suzuki/Traditional
Matthew Keating, BM, Suzuki/Traditional
Sophie Paek, BM, Suzuki/Traditional

Fiddle:

Taylor Sullivan, BM, Suzuki/Traditional

Guitar:

Ari Berrong-Huber, AA
Christopher Leible, DMA
Christopher Rogers, MM, Suzuki/Traditional
Adrienne Silva, BA

Harp:

Pheobe Madison-Schrafft, BM

Ukulele:

Rick Campbell, BA
Adrienne Silva, BA

Viola:

Cynthia Fogg, MM
Chu Ping Lin, MM
Linda Tajima, BA, Suzuki/Traditional
Wendy Waggener, MM, Suzuki/Traditional

Violin:

Colleen Coomber, MM
Cynthia Fogg, MM
Rachel Huang, DMA
Mary Keating, BM
Olga Meisel, BM
Deanna Morrison, BM
Taylor Sullivan, BM, Suzuki/Traditional
Linda Tajima, BA, Suzuki/Traditional
Wendy Waggener, MM, Suzuki/Traditional

VOICE

Bernardo Bermudez, BA
Barbara Durost, DMA
Devon Guthrie, MM
Wendy Kikkert, MM
Ann Melkesian, BM
Donna Marie Minano, BM
Deanna Morrison, BM
Ashlyn Wilson, BA

WOODWINDS

Clarinet:

Nicholas Casillas, MM
Leslie Schroerlucke, MM
William Wellwood, DMA

Flute:

Lea Appleton, MA
Karin K. Fabiero, MM
Michelle Matsumune, MFA

Oboe:

Donna Marie Minano, BM

Saxophone:

Nicholas Casillas, MM
Leslie Schroerlucke, MM


YOUNG MUSICIANS

Francisca Escobar, BA
Rita Wong, MA, MT-BC

“The art of teaching is the art of assisting discovery.”

— Mark Van Doren



This is why I teach 
music

...not because I expect you to major in music,
not because I expect you to play or sing all your life,
not so you can relax,
not so you can have fun,

but so you will be human,
so you will recognize beauty,
so you will be closer to an infinite beyond this world,
so you will have something to cling to,
so you will have more love, more compassion,
more gentleness, more good

in short, more **life.**

~ author unknown

more music & education quotes: www.midnightmusic.com.au/quotes



“I would teach children music, physics, and philosophy; but most importantly music, for the patterns in music and all the arts are the keys to learning.”

— Plato

Bagpipes • Bass • Cello • Clarinet • Drums • Euphonium • Fiddle
Flute • French Horn • Guitar • Handbells • Harp • Oboe • Organ
Percussion • Piano • Piccolo • Recorder • Saxophone • Trombone
Trumpet • Tuba • Ukulele • Viola • Violin • Voice

Private Lessons

Private Lesson Policy

Private lessons are open to new and continuing students. For new students, registration begins with advisement in the student's area of interest followed by an instructor placement. All lesson arrangements for new and continuing students are made directly with their instructor. Private lessons are available on most instruments. Suzuki instruction is available for violin, viola, cello, guitar and piano.

Private lesson students, joining CCSM for the first time, will register for the full academic year and will have a **four lesson consultation period**. If a student chooses to withdraw prior to the 4th lesson taught, a full refund will be given minus the cost of the initial given lessons. ***It is expected that students will commit to weekly lessons for the remainder of the school year after the consultation period has concluded. There are no makeups or refunds for student missed lessons.***

Full term enrollment is required and pro-rated based on week of entry. Tuition payments are due on the 1st of the month (for the forthcoming month), billed September–June. A one-time \$20 student registration fee is applied to each new student account. Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to the student's account for past due balances.

Sign up for Auto-Pay and avoid late fees!

TUITION RATES INCLUDE:

- 38 weeks of private music lessons (later start dates are pro-rated)
- Multiple performance opportunities during the academic year, including monthly recitals, festivals, community events, competitions and ensemble programs
- Access to master classes with renowned visiting artists
- High-quality video and audio recording access
- Fun events for students and families

Standard Private Lesson Rates

**Students may register at any time of the year
Tuition for the CCSM School Year - 38 Weekly Lessons:**

(or remaining CCSM lessons, if registering after the school year has started)

| Lesson Duration | Full Tuition | Average Monthly Payment** | Per Lesson Cost Breakdown* |
|------------------------|---------------------|----------------------------------|-----------------------------------|
| 15-min | \$ 684.00 | \$ 72.00 | \$18.00 |
| 30-min | \$1,368.00 | \$144.00 | \$36.00 |
| 45-min | \$2,052.00 | \$216.00 | \$54.00 |
| 60-min | \$2,736.00 | \$288.00 | \$72.00 |

* Price per lesson is for **reference only**. It is expected that students will commit to weekly lessons for the remainder of the school year.

** The monthly total due will vary depending on the number of weeks in that particular month.

Master Private Lessons

Master Teachers are available to instruct students of any age and ability who demonstrate a commitment to serious music study. The program is open to everyone, but also includes students who are considering career paths in the world of music or for those desiring to reach artist-level capacity on their voice or instrument. Master teachers are our most highly qualified instructors and possess at least a Master of Arts degree in music (or comparable certification and/or experience teaching at CCSM), widespread performing experience at the artist level, and very strong pedagogical skills.

Master Private lessons may be taken in 30, 45, or 60 minute increments and enable students to progress at a highly motivated pace. It gives the opportunity for advanced students to prepare for performances, auditions and competitions. Students explore varied repertoire and are placed in demanding arenas to accelerate their study of music.

Students may register at any time of the year Tuition for the CCSM School Year - 38 Weekly Lessons:

(or remaining CCSM lessons, if registering after the school year has started)

| Lesson Duration | Full Tuition | Average Monthly Payment** | Per Lesson Cost Breakdown* |
|-----------------|--------------|---------------------------|----------------------------|
| 30-min | \$1,672.00 | \$176.00 | \$44.00 |
| 45-min | \$2,508.00 | \$264.00 | \$66.00 |
| 60-min | \$3,344.00 | \$352.00 | \$88.00 |

* Price per lesson is for **reference only**. It is expected that students will commit to weekly lessons for the remainder of the school year.

** The monthly total due will vary depending on the number of weeks in that particular month.

The following instructors are in our Master Teacher Program:

| | |
|---------------------------------|------------------------------|
| Artemis Bedros, NCTM, piano | Dr. Maria Perez, piano |
| Bernardo Bermudez, voice | Linda Tajima, violin/viola |
| Dr. Barbara Durost, piano/voice | Wendy Waggener, violin/viola |
| Wendy Kikkert, piano/voice | Ruisha Zhang, piano |
| Dr. Christopher Leible, guitar | |

Charter & Homeschool Private Lessons

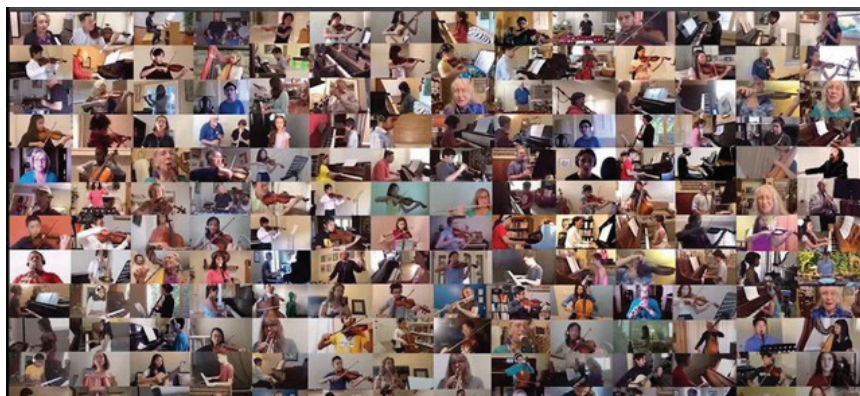
CCSM is proud to partner with many charter and homeschool programs throughout our community and the surrounding area, with well over 14 different partnerships. As these programs require extensive reporting per lesson and vary in administrative scope and sequence, the following single-lesson rate structure applies accordingly:

| Standard Private Lesson Duration | Single Lesson Rate Price Per Lesson | Master Private Lesson Duration | Single Lesson Rate Price Per Lesson |
|----------------------------------|-------------------------------------|--------------------------------|-------------------------------------|
| 15-min | \$20.00 | N/A | N/A |
| 30-min | \$40.00 | 30-min | \$48.00 |
| 45-min | \$60.00 | 45-min | \$72.00 |
| 60-min | \$80.00 | 60-min | \$96.00 |

CCSM Collaborative Performance – Virtual Orchestra & Choir *The Water is Wide (O Waly, Waly)*

Premiered online on July 19, 2020

<https://youtu.be/obf5i4w1FAU>



O Waly, Waly (The Water is Wide) is a British folk song symbolic of caring for one another and hope for the future. The water is wide and may seem impossible to cross, however, in times of difficulty, we can come together as a community and persevere over what we cannot overcome alone.

This virtual orchestra with CCSM students and faculty features a 56-piece string section (violin, viola, cello, and bass), 49 pianos performing, and is led by conductor and CCSM Executive Director, Matthew Keating.

There are a total of 22 faculty participants in this first-time-ever CCSM virtual-orchestra production.

Included in the ensemble are special parts for choir, bagpipes, handbells, harp, percussion, guitar, organ, and recorder.



“There is music in every child. The teacher’s job is to find it and nurture it.”

— Francis Clark

Meet the Instruments • Music for Young Children • Bagpipes
Guitar • I Love Chorus • Musical Theatre • Piano • Voice

Group Classes

Group Class Policy

Group classes must be paid for in full at the time of registration. Some classes may require materials which are to be purchased ahead of time via the listed online link. Classes may be cancelled for insufficient enrollment. If a class is cancelled, the tuition of the class will be refunded.

**Due to Covid-19 restrictions, ALL classes are online until further notice.
Rooms listed are for when in-person lessons can resume.**

Group Class - Meet The Instruments

MEET THE INSTRUMENTS AGES 4 AND UP + PARENT/CAREGIVER

Explore woodwinds, brass, percussion, strings, and keyboard instruments with various CCSM faculty members. Each week a different instrument "family" will be presented. Students will see it, hear it, and have the opportunity to play it! *(Some of the instruments pictured below will be explored.)*

Class Size: Min 4 / Max 12

Instructor: Matthew Keating, Faculty Coordinator

Online / Room 17 (Watts Hall)

4 Sessions

Tuition \$80 per quarter

SATURDAY

Start Time:

End Time:

10:00 a.m.

10:45 a.m.

Fall Quarter:

Sep 19 - Oct 10

Winter Quarter:

Jan 16 - Feb 6

Spring Quarter:

March 27 - April 24 (No class April 10)



BASSOON



PIANO



MARIMBA



DOUBLE
BASS



SAXOPHONE



FLUTE



TROMBONE



VIOLIN



VIOLA



SNARE DRUM



TRUMPET



CELLO



DJEMBE



CLARINET



ELECTRIC GUITAR



GUITAR



BANJO



OBOE



FRENCH HORN

www.thebirdfeednyc.com

Group Class - Music For Young Children

MUSIC AT HOME!

AGES 6 MONTHS - 2 YEARS + PARENT/CAREGIVER

In this joyous class, infants and parents will have the opportunity to explore the joys of music making at home. By using the instruments in the instrument kit, parents and infants will learn about different music from around the world, through story telling, clapping, singing, and playing along to the music. The instruments will enhance the learning of rhythms and sounds through interactions between the children and the parents. This is a great way to introduce young children to music!

Link for Instrument Kit: <https://musicrhapsody.com/product/babies-toddlers-make-music-kit/>

Class Size: Min 4 / Max 8

Instructor: Francisca Escobar

Online / Room 8

6 Sessions Tuition \$102 per quarter + Instrument Kit (\$52-\$65)

| | | |
|----------|-------------|-----------|
| SATURDAY | Start Time: | End Time: |
| | 8:30 a.m. | 9:10 a.m. |

Fall Quarter: Sep 19 - Oct 24

Winter Quarter: Jan 16 - Feb 27 (No class Feb 13)

Spring Quarter: Mar 27 - May 8 (No class Apr 10)

MUSIC AT HOME!

AGES 2 (OR TALKING) - 4 YEARS + PARENT/CAREGIVER

In this joyous class, toddlers and parents will have the opportunity to explore the joys of music making at home. By using the instruments in the instrument kit, parents and toddlers will learn about different music from around the world, through story telling, clapping, singing, and playing along to the music. The instruments will enhance the learning of rhythms and sounds through interactions between the children and the parents. By the end of the six weeks, children will be able to play and sing together. This is a great way to introduce young children to music!

Link for Instrument Kit: <https://musicrhapsody.com/product/kids-make-music-too-instrument-kit/>

Class Size: Min 4 / Max 8

Instructor: Francisca Escobar

Online / Room 8

6 Sessions Tuition \$102 per quarter + Instrument Kit (\$52-\$65)

| | | |
|----------|-------------|-----------|
| SATURDAY | Start Time: | End Time: |
| | 9:15 a.m. | 9:55 a.m. |

Fall Quarter: Sep 19 - Oct 24

Winter Quarter: Jan 16 - Feb 27 (No class Feb 13)

Spring Quarter: Mar 27 - May 8 (No class Apr 10)



Enriching lives one note at a time!

Group Class - Orff Schulwerk

MUSIC AT HOME!

In this joyous class, children will have the opportunity to explore the joys of Orff music making at home. By using the Orff approach, children will use the instruments in the instrument kit, and instruments from around the house, to create music, dance, and sing. Children will explore the art of music through storytelling, clapping, singing, and playing along to the music. The instruments will enhance the learning of rhythms and sounds through interactions between the child and the music. By the end of the six weeks, children will be able to play and sing together! *(Some of the instruments pictured below will be explored.)*

Link for Instrument Kit: <https://musicrhapsody.com/product/in-all-kinds-of-weather-kids-make-music/>

Class Size: Min 4 / Max 8

Instructor: Francisca Escobar

Online / Room 8

Ages 5 - 8

6 Sessions

Tuition \$102 per quarter + Instrument Kit (\$52-\$65)

SATURDAY

Start Time:

End Time:

10:00 a.m.

10:40 a.m.

Fall Quarter: Sep 19 - Oct 24

Winter Quarter: Jan 16 - Feb 27 (No class Feb 13)

Spring Quarter: Mar 27 - May 8 (No class Apr 10)

WHAT IS ORFF SCHULWERK?

Building Musicianship and More...In Every Learner

Releasing creativity that extends far beyond the music classroom, Carl Orff and Gunild Keetman conceived an approach to building musicianship in every learner through the integration of music, movement, speech, and drama.

A Teaching Model for Optimal Learning

In Orff Schulwerk classrooms, children begin with what they do instinctively: play! Imitation, experimentation, and personal expression occur naturally as students become confident, life-long musicians and creative problem solvers. The Orff approach to teaching is a model for optimal learning in 21st Century classrooms.

For more information about Orff Schulwerk visit: <https://aosa.org>.



Group Class - Bagpipes

INTRODUCTION TO BASICS

AGES 10 - 14

Students will learn basic music theory in conjunction with practice chanter movements, the history of noted pipers in the piping world, the scale, doublings, and G-D-E notes. Students can purchase a practice chanter for \$75 from seumascoyne.com. Materials and handbook are included.

Class Size: Min 1 / Max 4

Instructor: Seumas Coyne

Online / Room 17 (Watts Hall)

10 Sessions

Tuition \$250 + \$75 Practice Chanter

TUESDAY

Start Time:

End Time:

3:30 p.m.

4:30 p.m.

Fall Quarter:

Sep 15 - Nov 17

Group Class - Guitar

BEGINNING FINGERSTYLE GUITAR

AGES 6 AND UP

This six-week course is designed for students with no previous musical experience. We will learn how to solve obstacles related to guitar playing at the beginning level, focusing on a fingerstyle approach, also known as classical. The student will learn the parts of the guitar, how to read music and tablature, proper right- and left-hand techniques, how to sit comfortably, and how to build awareness. By the end of the course, the student will be able to play through simple melodies such as "Hot Cross Buns," "Twinkle, Twinkle, Little Star," and others. This course is a great place to begin learning techniques and concepts that will open doors to all genres.

Class Size: Min 4 / Max 10

Instructor: Christopher Rogers

Online / Room 17 (Watts Hall)

6 Sessions

Tuition \$150 per quarter

WEDNESDAY

Start Time:

End Time:

5:00 p.m.

5:45 p.m.

Fall Quarter:

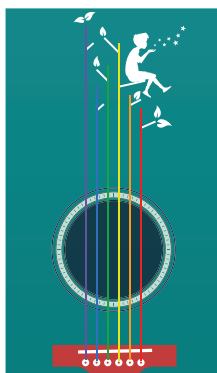
Sep 16 - Oct 21

Winter Quarter:

Jan 13 - Feb 17

Spring Quarter:

Apr 14 - May 19



"The guitar is a small orchestra. It is polyphonic. Every string is a different color, a different voice."

— Andres Segovia

Group Class - I Love Chorus

I LOVE CHORUS: FALL, WINTER, SPRING AGES 7 - 10

Do you love to sing? Do you like being part of a team or club? I LOVE CHORUS is a team of singers who learn songs together and sing the songs as a group! Students will learn proper vocal techniques and have the opportunity to perform in at least one recital. We will also play music games to learn solfège and music theory. Get ready for some cool, musical fun!

Class Size: Min 8 / Max 20

Instructor: Donna Marie Minano

Online / Room 17 (Watts Hall)

LET'S START AT THE VERY BEGINNING

12 Sessions Tuition \$144 per quarter

| | | |
|--------|-------------|-----------|
| MONDAY | Start Time: | End Time: |
| | 5:00 p.m. | 6:00 p.m. |

Fall Quarter: Sep 14 - Dec 7 (No class Nov 23)

POP, ROCK & HIP-HOP

7 Sessions Tuition \$84

| | | |
|--------|-------------|-----------|
| MONDAY | Start Time: | End Time: |
| | 5:00 p.m. | 6:00 p.m. |

Winter Quarter: Jan 11 - Mar 15 (No class Jan 18, Feb 8, Feb 15)

BROADWAY ONSTAGE

9 Sessions Tuition \$108

| | | |
|--------|-------------|-----------|
| MONDAY | Start Time: | End Time: |
| | 5:00 p.m. | 6:00 p.m. |

Spring Quarter: Mar 22 - May 24 (No class Apr 5)



Group Class - Mini Camp IVRT Musical Theatre

MUSICAL THEATRE: FALL/WINTER, WINTER/SPRING

AGES 5 - 8

Reimagined for online learning with great success! Musical Theatre for Grades K-3 will incorporate vocal technique, movement, and simple, engaging rhymes and songs to allow students to explore their own creativity and imagination. Lots of improvisation games help students focus. Age-appropriate songs from Broadway musicals, including Disney and others, will be utilized for curriculum in this engaging and fun class.

Class Size: Min 6 / Max 12

Instructor: Donna Marie Minano

Online / Room 17 (Watts Hall)

CLASSIC BROADWAY

16 Sessions Tuition \$192

| | | |
|--------|-------------|-----------|
| MONDAY | Start Time: | End Time: |
| | 4:30 p.m. | 5:00 p.m. |

Fall/Winter: Sep 14 - Jan 25 (No class Nov 23, Dec 21, Dec 28, Jan 18)

BROADWAY ONSTAGE!

14 Sessions Tuition \$168

| | | |
|--------|-------------|-----------|
| MONDAY | Start Time: | End Time: |
| | 4:30 p.m. | 5:00 p.m. |

Winter/Spring: Feb 1 - May 24 (No class Feb 8, Feb 15, Apr 5)

MUSICAL THEATRE: CLASSIC BROADWAY (INTRO)

AGES 9 - 11

Reimagined for online learning with great success! Musical Theatre for Grades 4-6 will incorporate vocal technique, movement, and simple, engaging rhymes and songs to allow students to explore their own creativity and imagination. Lots of improvisation games help students focus and think on their feet. Classic Broadway shows will be utilized for curriculum in this engaging and fun class. [This is an introductory course for students who are brand new to musical theatre and have no prior experience.](#)

Class Size: Min 6 / Max 12

Instructor: Donna Marie Minano

Online / Room 17 (Watts Hall)

16 Sessions Tuition \$192

| | | |
|--------|-------------|-----------|
| MONDAY | Start Time: | End Time: |
| | 6:00 p.m. | 7:00 p.m. |

Fall/Winter: Sep 14 - Jan 25 (No class Nov 23, Dec 21, Dec 28, Jan 18)

*“Music and the arts make a bridge across the world
in ways that nothing else can.”*

~ Julie Andrews

Group Class - Mini Camp IVRT Musical Theatre

MUSICAL THEATRE: CLASSIC BROADWAY (ADVANCED)

AGES 11 - 13

Reimagined for online learning with great success! Musical Theatre for Grades 6-8 will incorporate vocal technique, movement, and simple, engaging rhymes and songs to allow students to explore their own creativity and imagination. Lots of improvisation games help students focus and think on their feet. Classic Broadway shows will be utilized for curriculum in this engaging and fun class. [This is a more advanced course for students who have experience with musical theatre.](#)

Class Size: Min 6 / Max 12

Instructor: Donna Marie Minano

Online / Room 17 (Watts Hall)

16 Sessions

Tuition \$192

| | | |
|--------|-------------|-----------|
| MONDAY | Start Time: | End Time: |
| | 7:00 p.m. | 8:00 p.m. |

Fall/Winter: Sep 14 - Jan 25 (No class Nov 23, Dec 21, Dec 28, Jan 18)

MUSICAL THEATRE: BROADWAY + SHAKESPEARE = RAP?! (INTRO)

AGES 9 - 11

Reimagined for online learning with great success! What do Shakespeare and Hamilton have in common? A lot! Musical Theatre for Grades 4-6 will incorporate vocal technique, movement, as well as the spoken word in rhyme, rap, prosody, and lyrics, allowing students to explore their own creativity and imagination. Lots of improvisation games help students focus and think on their feet. Texts from Shakespeare and Broadway shows including Hamilton will be utilized for curriculum in this exciting class. [This is an introductory course for students who are brand new to musical theatre and have no prior experience.](#)

Class Size: Min 6 / Max 12

Instructor: Donna Marie Minano

Online / Room 17 (Watts Hall)

14 Sessions

Tuition \$168

| | | |
|--------|-------------|-----------|
| MONDAY | Start Time: | End Time: |
| | 6:00 p.m. | 7:00 p.m. |

Winter/Spring: Feb 1 - May 24 (No class Feb 8, Feb 15, Apr 5)

MUSICAL THEATRE: BROADWAY + SHAKESPEARE = RAP?! (ADVANCED)

AGES 11 - 13

Reimagined for online learning with great success! What do Shakespeare and Hamilton have in common? A lot! Musical Theatre for Grades 6-8 will incorporate vocal technique, movement, as well as the spoken word in rhyme, rap, prosody, and lyrics, allowing students to explore their own creativity and imagination. Lots of improvisation games help students focus and think on their feet. Texts from Shakespeare and Broadway shows including Hamilton will be utilized for curriculum in this exciting class. [This is a more advanced course for students who have experience with musical theatre.](#)

Class Size: Min 6 / Max 12

Instructor: Donna Marie Minano

Online / Room 17 (Watts Hall)

14 Sessions

Tuition \$168

| | | |
|--------|-------------|-----------|
| MONDAY | Start Time: | End Time: |
| | 7:00 p.m. | 8:00 p.m. |

Winter/Spring: Feb 1 - May 24 (No class Feb 8, Feb 15, Apr 5)

Group Class - Piano

BEGINNING PIANO

AGES 6 - 10

Have you always wanted to learn how to play the piano? Then this is the class for you! This fun group class series will teach you all you need to know to get started playing the piano. In group class Book 1, students explore basic rhythms, theory, note reading, and techniques using a variety of musical games, songs, percussion instruments, and ensemble activities. By the end of the Book 1 study (see link below), students will be able to read simple scores and perform pieces using all the techniques learned in class. No experience is necessary. Register early as classes fill up quickly!

Link for book: https://www.amazon.com/dp/1616770759/ref=cm_sw_r_em_api_i_1P0mFbCQG0K4W

Class Size: Min 4 / Max 7

Instructor: Francisca Escobar

Online / Room 22

6 Sessions Tuition \$129 per quarter

| | | |
|---------|-------------|-----------|
| TUESDAY | Start Time: | End Time: |
| | 4:00 p.m. | 4:45 p.m. |

Fall Quarter: Sep 15 - Oct 20
Winter Quarter: Jan 12 - Feb 16
Spring Quarter: Mar 23 - May 4 (No class Apr 6)

6 Sessions Tuition \$129 per quarter

| | | |
|-----------|-------------|-----------|
| WEDNESDAY | Start Time: | End Time: |
| | 4:00 p.m. | 4:45 p.m. |

Fall Quarter: Sep 16 - Oct 21
Winter Quarter: Jan 13 - Feb 17
Spring Quarter: Mar 24 - May 5 (No class Apr 7)



Group Class - Voice

LITTLE SINGERS

AGES 4 - 6

Welcome to an introduction to beautiful singing! In this class, singers will learn the basics of proper singing to create a platform for longevity and growth in singing. There will be folk songs, solfège learning, beginning music-reading techniques, use of Orff and rhythmic instruments, dancing, and lots of singing! Children learn to sing naturally, correctly and in a way that develops good vocal health as well as a foundation and love of singing for life! One or two recitals will be included in each quarter.

Class Size: Min 4 / Max 12

Instructor: Deanna Morrison

Online / Room 8

10 Sessions

Tuition \$150 per quarter

| | | |
|---------|-------------|-----------|
| TUESDAY | Start Time: | End Time: |
| | 4:00 p.m. | 4:45 p.m. |

Fall Quarter: Sep 29 - Dec 8 (No class Nov 24)

Winter Quarter: Jan 12 - Mar 16

Spring Quarter: Mar 23 - Jun 1 (No class Apr 6)

Performances: Last class of each quarter - Dec 8, Mar 16, Jun 1



CCSM SINGERS

AGES 7 - 12 (with instructor discretion and input)

Are you ready to SING?! Dive into knowledge of producing beautiful tone quality, breath control, musicianship skills, music theory, stage presence, and more. Individual and group songs will be studied providing a foundation that will develop healthy and beautiful voices. One or two recitals will be included in each quarter.

Class Size: Min 4 / Max 12

Instructor: Deanna Morrison

Online / Room 17 (Watts Hall)

10 Sessions

Tuition \$150 per quarter

| | | |
|---------|-------------|-----------|
| TUESDAY | Start Time: | End Time: |
| | 5:00 p.m. | 5:50 p.m. |

Fall Quarter: Sep 29 - Dec 8 (No class Nov 24)

Winter Quarter: Jan 12 - Mar 16

Spring Quarter: Mar 23 - Jun 1 (No class Apr 6)

Performances: Last class of each quarter - Dec 8, Mar 16, Jun 1

Group Class - Voice

HIGH SCHOOL VOICE

AGES 13 - 18 (with instructor discretion and input)

Are you a high school student wanting to improve your vocal skills with the support and encouragement of others? Then this is the class for you! Dive into knowledge of producing beautiful tone quality, breath control, musicianship skills, music theory, stage presence, and more. Individual and group songs will be studied providing a foundation that will develop healthy and beautiful voices. Enjoy singing in a group as well as receiving individual instruction. One or two recitals will be included in each quarter.

Class Size: Min 4 / Max 12

Instructor: Deanna Morrison

Online / Room 17 (Watts Hall)

10 Sessions

Tuition \$150 per quarter

TUESDAY

Start Time:

End Time:

6:00 p.m.

6:50 p.m.

Fall Quarter:

Sep 29 - Dec 8 (No class Nov 24)

Winter Quarter:

Jan 12 - Mar 16

Spring Quarter:

Mar 23 - Jun 1 (No class Apr 6)

Performances: Last class of each quarter - Dec 8, Mar 16, Jun 1

ADULT VOICE CLASS

AGES 18 AND UP

Did you know singing is actually good for you? It improves your breathing, stimulates the brain and enhances your mood! Learn the basics of producing beautiful tone quality, breath control, musicianship skills, music theory, stage presence, and more. Individual and group songs will be studied, providing a foundation that will develop healthy and beautiful voices. Come improve your voice and life in a supportive and encouraging environment! One or two recitals will be included in each quarter. (Actual class day may change depending on demand.)

Class Size: Min 4 / Max 12

Instructor: Deanna Morrison

Online / Room 17 (Watts Hall)

10 Sessions

Tuition \$150 per quarter

THURSDAY

Start Time:

End Time:

6:00 p.m.

6:50 p.m.

Fall Quarter:

Oct 1 - Dec 10 (No class Nov 26)

Winter Quarter:

Jan 14 - Mar 18

Spring Quarter:

Mar 25 - Jun 3 (No class Apr 8)

Performances: Last class of each quarter - Dec 10, Mar 18, Jun 3

“Music is the universal language of mankind.”

— Henry Wadsworth Longfellow

Group Class - Voice

OPERA/MUSICAL THEATRE VOICE AGES 8 AND UP

If you have wanted to expand your experience and knowledge of musical theatre and opera, here is your chance! Sign up for the time of your life with opera and musical theatre selections! Performances will include either a small production or scenes from operas and musical theatre! Let's rock our cultured socks off! One or two recitals will be included in each quarter. (Actual class day may change depending on demand.)

Class Size: Min 4 / Max 12

Instructor: Deanna Morrison

Online / Room 17 (Watts Hall)

10 Sessions

Tuition \$150 per quarter

THURSDAY

Start Time:

End Time:

7:00 p.m.

7:50 p.m.

Fall Quarter:

Oct 1 - Dec 10 (No class Nov 26)

Winter Quarter:

Jan 14 - Mar 18

Spring Quarter:

Mar 25 - Jun 3 (No class Apr 8)

Performances: Last class of each quarter - Dec 10, Mar 18, Jun 3

“Close your eyes and let the music set you free.”

— Phantom of the Opera





“Music is one of the ways we can achieve a kind of shorthand to understand each other.”

~ Yo-Yo Ma

Chamber Music Ensembles • Keyboard Ensemble • Village Pipers
Claremont Ukulele Club • Suzuki Strings

Ensembles, Workshops, and Suzuki Classes

Ensembles - Chamber Music

CHAMBER MUSIC ENSEMBLES

Chamber music is a form of classical music composed for a small group of instruments—traditionally a group that could fit in a palace chamber or large room. Most broadly, it includes any music performed by a small number of performers, with one performer to a part.

Because of its intimate nature, chamber music has been described as “the music of friends”. Playing chamber music requires special skills, both musical and social, that differ from the skills required for playing solo or symphonic works. Chamber music groups at CCSM are created and coordinated based on the number, instrumentation, and level of interested participants. Rehearsal times are based on the availability of students and rehearsal space. On average, rehearsals and lessons occur one time per week for approximately one hour throughout the school year. Interested students may apply by contacting the Executive Director, Matthew Keating, directly via email at mkeating@claremontmusic.org. Concurrent enrollment in private lessons is required.

Note: Class dates and times are determined by the Executive Director or the instructor; Inquire accordingly.

Class Size: Min 3 / Max 8

Instructor: Varies

Online / Room Varies

Tuition Range \$15-\$25 per class

| | |
|-------------|-----------|
| Start Time: | End Time: |
| Varies | Varies |

Range: 45 min – 1.5 hrs

All Year: Sep - May



“Maestro Ennio Morricone, who taught me the three most important words, which to him comprise the DNA of music: Space, Time, Energy.”

– Yo-Yo Ma

Ensembles - Piano/Keyboard

KEYBOARD ENSEMBLE/THEORY WORKSHOPS

Open to students who are currently taking private piano lessons (Suzuki or Traditional) at CCSM. All piano students are strongly encouraged to enroll, but are not required to do so. Lessons are coordinated with the student's private instructor. Workshops are held in the Keyboard Lab where the elements of music and reading skills are practiced through games and activities. Students learn to play together following a steady beat. Workshops meet national standards for music education in theory, music appreciation, history, and composition. Performance Workshops are held in the Huff Recital Hall. **This course is contingent upon the ability to meet in person on the CCSM campus.**

Class Size: Min 2 / Max 6

Instructor: Marna Makau

7 Sessions

Tuition \$112 (\$16/class)

| SATURDAY | Start Time: | End Time: |
|--------------------------------|-------------|------------|
| Beginners A & B - 5 to 6 years | 12:00 p.m. | 12:50 p.m. |
| Level I - 6 to 9 years | 1:00 p.m. | 1:50 p.m. |
| Level II - 7 to 10 years | 2:00 p.m. | 2:50 p.m. |
| Level III - 8 to 11 years | 3:00 p.m. | 3:50 p.m. |
| Level IV - 9 to 12 years | 4:00 p.m. | 4:50 p.m. |
| Level V & VI - 10 to 13+ years | 5:00 p.m. | 5:50 p.m. |

Note: Age of student may be outside the listed range with instructor consultation.

Beginners A – Level VI, 4 Workshops

Room 22

SATURDAY: Jan 9, Mar 13, Apr 17, May 8

Beginners A to Level VI, 2 Performance Workshops

Huff Recital Hall

SATURDAY: Feb 13, Jun 5

1 Performance

Huff Recital Hall

SUNDAY: Jun 6, 4:00 p.m.



Ensembles - Recorder

VILLAGE PIPERS

The Pipers are for adult recorder players who want to play in an ensemble. Students need to be able to read music and know the fingering map of their instrument. This class is open to soprano, alto, tenor, and bass players. Repertoire includes Renaissance, Baroque, Folk, and Contemporary music. [Please contact the instructor through the school office if you would like to join this ensemble once in-person lessons can resume!](#)

Class Size: Min 4 / Max 12

Instructor: Sandra Parker

Room 17 (Watts Hall)

Sessions

Tuition (Donation)

DAY: TBD

Start Time:

End Time:

TBD

TBD

Dates:

To Be Determined

Performances: TBD

Ensembles - Ukulele

CLAREMONT UKULELE CLUB

Claremont Ukulele Club play-a-long. All ages and abilities are welcome. We especially treasure good voices as most of us have mediocre ones, but we sing anyway. Find us on Facebook at: <https://www.facebook.com/groups/claremontukuleleclub>. This is a fun group of ukulele players (other instruments are also welcome). We put together a few performances throughout the year. We post song sheets on our Facebook page prior to the meeting, or you can bring along printed sheets to share. Each month usually has a theme for the songs we choose. We are currently meeting over Zoom. Email: Rich Maschner, rmaschner@gmail.com for a link to the Zoom meeting.

Class Size: Min 4

Instructor: Rich Maschner/Tammy Cobos

Online / Room 17 (Watts Hall)

9 Sessions

Tuition (Free)

SUNDAY

Start Time:

End Time:

3:00 p.m.

5:00 p.m.

Dates:

Sep 20, Oct 18, Nov 15, Dec 20, Jan 17, Feb 21, Mar 21, Apr 18, May 16



Workshop - Studio Group

STUDIO GROUP CLASS

Concurrent enrollment in private lessons is required. The purpose of a studio group class is to strengthen students' abilities in performance. Topics and activities will involve music theory, performance practice, music history, ear training, ensemble skills, and refining all elements of what it means to have great musicianship. Classes are designed and set-up, along with dates and time, through the individual student's private teacher. Placement will vary by age and level of playing; Inquire accordingly.

Class Size: Min 4 / Max 12

Instructor: Varies

Online / Room Varies

Tuition Range: \$15-\$25 per class

Start Time:

End Time:

Varies

Varies

Range: 45 min-1.5 hrs

All Year:

Sep - May



Suzuki - String & Piano

SUZUKI STRING & PIANO ORIENTATION — MANDATORY

This orientation is required of all new Suzuki violin, viola, cello, guitar and piano students as well as new families to the program. Highlights from the "Nurtured by Love" video introduce music making in the Suzuki manner. Teachers will present key topics: talent education, listening, and the roles of the parent at home and during lessons. There will be time for parents' questions to be answered in separate groups for strings and piano. The meeting will be held online via Zoom and will last approximately 1-1/2 hours.

Instructors: CCSM Suzuki Instructors

Virtual Zoom Conference

SUNDAY

5:00 p.m. - 6:30 p.m.

Date: Sep 6

Suzuki - String Program

SUZUKI STRINGS PRE-TWINKLERS & TWINKLERS

AGES 3 - 7 + PARENT

The Suzuki Violin & Viola Program is designed for students ages 3-7 years. Due to the COVID-19 pandemic, we will be observing classes and private lessons virtually. This means the classes and lessons will occur through computer platforms such as Zoom and FaceTime. Students that have an older sibling (or parent that knows how to play the violin or viola) can begin lessons with permission from Ms. Tajima. Because of the importance of developing good habits from the very beginning, students who have NO musical experience can inquire, but parents and beginning students will not be able to begin until the pandemic is under control and we can meet in person.

Dr. Shin'ichi Suzuki developed this incredibly exciting approach to music education and the development of essential skills we need to develop into human beings that have the ability to problem solve and enjoy doing it! He observed that young children, from birth, had the capability to learn and observe from a very young age! Using imitative skills, we learn by listening to speech patterns which surround us. We don't learn by someone putting a book in front of us and telling us to "read"! Being read to, spoken to, and hearing music develops our cognitive skills to a very high degree. When lessons begin, by using imitation, we learn how to move and feel the music! Dr. Suzuki has organized repertoire that students learn into 10 books, and each piece introduces a technique that needs to be mastered before learning other songs. By having students review works they have learned, more advanced bowing and fingerings can be introduced which helps students to adapt to new circumstances. They are to listen to and familiarize themselves with the pieces on a CD, which also helps teach a sense of musicality in each work. The parent plays a very important role as "home teacher," guiding practices and at the lesson as "secretary".

This class is a year-long commitment in conjunction with private lessons.

Class Size: Min 3 / Max 5

Instructor: Linda Tajima

Online / Room 9

15 Sessions

Tuition \$225 (\$15/class)

11 Workshops – Pre-Twinklers/Twinklers

MONDAY

4:00 p.m. - 4:45 p.m.

Sep 14, Sep 28, Oct 12, Oct 26, Nov 9, Nov 30,

Jan 11, Feb 1, Mar 8, Mar 22, Apr 12

3 Performance Workshops

Online / Huff Recital Hall

MONDAY

5:00 p.m. - 6:15 p.m.

Dec 14, Feb 22, Apr 26

Performance: Sunday, May 2, 4:00 p.m.

Suzuki - String Program

WATCH US GROW! COMBINED REPERTOIRE CLASS

The Suzuki String Workshops are an essential part of this approach. Students learn valuable skills which will enhance their playing ability. Over the course of the school year, there are 11 repertoire classes wherein students that know how to play the "Twinkle, Twinkle, Little Star Variations and Theme" are combined with more advanced students in Book 1 & 2. This exposes the students to literature they will be learning, and they will participate in a game-like atmosphere while learning! Attendance is important for this class, as well as others. Students learn how to play well with others even as the classes meet virtually for as long as is necessary. Enrollment in concurrent private lessons is required for workshop participation. ***This class is a year-long commitment in conjunction with private lessons.***

Class Size: Min 4 / Max 12

Instructor: Linda Tajima

Online / Huff Recital Hall

15 Sessions Tuition \$255 (\$17/class)

11 Workshops

| | | |
|--------|-----------------------|---|
| MONDAY | 5:00 p.m. - 5:45 p.m. | Sep 14, Sep 28, Oct 12, Oct 26, Nov 9, Nov 30, Jan 11, Feb 1, Mar 8, Mar 22, Apr 12, |
|--------|-----------------------|---|

3 Performance Workshops

Online / Huff Recital Hall

| | | |
|--------|-----------------------|------------------------|
| MONDAY | 5:00 p.m. - 6:15 p.m. | Dec 14, Feb 22, Apr 26 |
|--------|-----------------------|------------------------|

Performance: Sunday, May 2, 4:00 p.m.

BEGINNING/INTERMEDIATE THEORY CLASS AGES 7 - 12 (OR BY PERMISSION OF THE INSTRUCTOR)

This Beg/Int Theory class is designed to aid the Book 1 (Perpetual Motion) and Book 2 student to understand the basics of theory, which includes intervals, scales, key and time signatures, note-reading, dynamics, and other terminology. Students need to have basic note reading skills. ***Concurrent enrollment in "Watch Us Grow! Repertoire Class" and private lessons are required. Email instructor for exceptions.***

Class Size: Min 3 / Max 8

Instructor: Linda Tajima

Online / Room 9

12 Sessions Tuition: \$120 (\$10/class)

| | | |
|--------|-----------------------|---|
| MONDAY | 5:00 p.m. - 5:30 p.m. | Sep 21, Oct 5, Oct 19, Nov 2, Nov 16, Dec 7, Jan 4, Jan 25, Feb 8, Mar 1, Mar 15, Apr 19 |
|--------|-----------------------|---|



Suzuki - String Program

STRING THEORY, EAR TRAINING, MASTERCLASS: STEM - PROGRAM A

The STEM Program is designed to give the advancing student (Intermediate level and up) the knowledge necessary to become competent performers, while being able to spend more time learning about theory, music history, and ear training. The A Session consists of students around CM Level 5-8 (or equivalent repertoire levels, ages 13/14-17 years old). We will cover two topics almost every session. There is homework that needs to be completed between sessions. Due to the COVID-19 pandemic, we will meet virtually. There will be sessions wherein you will perform for others and be critiqued on your performance. This is very valuable! I hope we will be able to meet in person sometime this year, and if we do, we can plan to work with an accompanist. The STEM A class meets on alternating weeks from STEM B classes. If we return to meeting in person, there may be a change for the STEM B classes, but most likely not for STEM A classes. If there are conflicts for you, please let me know ASAP.

Class Size: Min 3 / Max 5

Instructor: Linda Tajima

Online / Room 9 & 17 (Watts Hall)

14 Sessions **Tuition \$392 (\$28/class)**

10 Workshops

| | | |
|--------|-----------------------|--|
| FRIDAY | 5:30 p.m. - 7:00 p.m. | Sep 4, Sep 18, Oct 2, Oct 16, Oct 30, Nov 13, Dec 11, Jan 15, Jan 29, Feb 26 (Theory Roundup) |
|--------|-----------------------|--|

3 Performance Workshops

Online / Huff Recital Hall

| | | |
|--------|-----------------------|------------------------|
| MONDAY | 5:00 p.m. - 6:15 p.m. | Dec 14, Feb 22, Apr 26 |
|--------|-----------------------|------------------------|

Performance: Sunday, May 2, 4:00 p.m.



Suzuki - String Program

STRING THEORY, EAR TRAINING, MASTERCLASS: STEM - PROGRAM B

The STEM Program is designed to give the advancing student (Intermediate level and up) the knowledge necessary to become competent performers, while being able to spend more time learning about theory, music history, and ear training. The B Session consists of students around CM Level 5 and are ages 9-11/12 years old. We will cover two topics almost every session. Due to the COVID-19 pandemic, we will meet virtually. There will be sessions wherein you will perform for others and be critiqued on your performance. This is very valuable! I hope we will be able to meet in person sometime this year, and if we do, we can plan to work with an accompanist. The STEM "E" will be translated to "ear training" until we can meet together and play "ensemble" work (unless you really insist on doing "ensemble" work, and enjoyed learning about how to read a score and know where parts lead!) We can always learn more, and that makes truly incredible ensemble players. If and when we can meet in person, we will adjust the class and schedule accordingly. Please let me know as soon as possible if you need adjustments made.

Class Size: Min 3 / Max 5

Instructor: Linda Tajima

Online / Room 9 & 17 (Watts Hall)

14 Sessions Tuition \$392 (\$28/class)

10 Workshops

| | | |
|--------|-----------------------|--|
| FRIDAY | 5:30 p.m. - 7:00 p.m. | Sep 11, Sep 25, Oct 9, Oct 23, Nov 6, Dec 4, Jan 8, Jan 22, Feb 5, Mar 5 |
|--------|-----------------------|--|

3 Performance Workshops

Online / Huff Recital Hall

| | | |
|--------|-----------------------|------------------------|
| MONDAY | 5:00 p.m. - 6:15 p.m. | Dec 14, Feb 22, Apr 26 |
|--------|-----------------------|------------------------|

Performance: Sunday, May 2, 4:00 p.m.



Suzuki - String Program

STRING THEORY, EAR TRAINING, MASTERCLASS: STEM - PROGRAM C

The STEM Program is for advancing violinists. In this 10-session program, students will learn about more advanced theory (scales, arpeggios, major & minor keys, as well as key signatures and intervals), ear training, and projection (knowing how to present yourselves on stage for the optimum results). Two topics will be covered almost every session, and there will be homework that students will need to complete between sessions. So be sure to work very diligently and if you don't understand something, do not be bashful about telling me! Please remember that there are no "stupid questions"... ALL QUESTIONS HAVE VALUE! This is how everyone learns: by asking questions and observing others. In the masterclass situation, students will have the opportunity to practice performing in front of others, and each one of us will be able to say what was good and what could have been better. We will learn by critiquing others. It's an excellent tool and you'll learn so much! This STEM C group is between 10-12 year olds and all who are at CM Level 3. If you have a schedule conflict, please let me know ASAP!

Class Size: Min 3 / Max 5

Instructor: Linda Tajima

Online / Room 9 & Huff Recital Hall

14 Sessions Tuition \$392 (\$28/class)

10 Workshops

| | | |
|-----------|-----------------------|---|
| WEDNESDAY | 5:15 p.m. - 6:45 p.m. | Sep 9, Sep 23, Oct 7, 21, Nov 4, Dec 9, Jan 13, Jan 27, Feb 10, Mar 10 (Theory Roundup) |
|-----------|-----------------------|---|

3 Performance Workshops

Online / Huff Recital Hall

| | | |
|--------|-----------------------|------------------------|
| MONDAY | 5:00 p.m. - 6:15 p.m. | Dec 14, Feb 22, Apr 26 |
|--------|-----------------------|------------------------|

Performance: Sunday, May 2, 4:00 p.m.



Claremont Youth Symphony Orchestra

CLAREMONT YOUTH SYMPHONY ORCHESTRA GRADES 6 - 12

Claremont Youth Symphony Orchestra (CYSO) is a non-profit organization designed to foster in young musicians a lifelong love of music through an affordable, educational, professionally-directed orchestra program. CYSO is intended to support and enhance existing school music programs and students' private study. CYSO performs two free concerts annually in Bridges Hall of Music on the campus of Pomona College in Claremont. The orchestra is led by Music Director Robert Sage and managed by Co-Executive Directors Yewmeng and Sandra Lee. Auditions are required for membership.

Due to the COVID-19 pandemic, CYSO will be available for only the spring semester. The tuition rate and number of sessions reflect this. Please note that this schedule is subject to change.

For more information about CYSO and auditions, please visit www.claremontyouthsymphony.org or send an email to claremontyouthso@gmail.com.

All tuition is paid on site by the 3rd rehearsal through CYSO staff, separate from the Claremont Community School of Music.

Mountain View Elementary School
851 Santa Clara Ave., Claremont.

14 Sessions + 1 Concert

Tuition \$87.50, Sibling tuition \$42.50

| | | |
|-----------------|-------------|-----------|
| TUESDAY | Start Time: | End Time: |
| Beginning Feb 9 | 7:00 p.m. | 8:30 p.m. |

PRELUDE STRING ENSEMBLE GRADES 3 - 8

Prelude String Ensemble (PSE) is a preparatory string orchestra ensemble working in partnership with CYSO. PSE is for elementary and middle school-aged string students (violin, viola, cello, bass) with a minimum of one year experience who would like to gain experience playing in a mixed string ensemble, improve their sight-reading skills, and prepare for future placement with CYSO. The group performs two free concerts annually in Claremont. PSE is led by Director Taylor Barr. Auditions are required for membership.

Due to the COVID-19 pandemic, PSE will be available for only the spring semester. The tuition rate and number of sessions reflect this. Please note that this schedule is subject to change.

For more information about PSE and auditions, please visit www.claremontyouthsymphony.org/prelude-string-ensemble.html or send an email to preludestringensemble@gmail.com.

All tuition is paid on site by the 3rd rehearsal through PSE staff, separate from the Claremont Community School of Music.

Claremont Community School of Music - Huff Recital Hall

14 Sessions + 1 Concert

Tuition: \$70 Sibling tuition: \$42.50

| | | |
|-----------------|-------------|-----------|
| TUESDAY | Start Time: | End Time: |
| Beginning Feb 9 | 7:15 p.m. | 8:15 p.m. |



MISSION STATEMENT

- To enrich the lives of individuals and the community through music
- To provide outstanding instruction for amateur and aspiring professional musicians of all ages
- To reach out to the community through diverse programs and public performances
- To promote and nurture a lifelong passion for music
- And most importantly... To make music education available to all... One note at a time!

CCSM IS A MEMBER OF:

- The National Guild of Community Schools of the Arts
- The National Federation of Music Clubs
- The Music Teachers Association of California

CCSM HAS BEEN HONORED TO RECEIVE SUPPORT FROM THESE DISTINGUISHED ORGANIZATIONS:

- City of Claremont
- Los Angeles County Arts Commission
- Weingart Foundation
- Getty Foundation
- Ahmanson Foundation
- Union Pacific Foundation
- James Irvine Foundation
- McMaster Carr Corporation
- The Music Man Foundation

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**Claremont Community School of Music is a 501(c)3 organization
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